



Rhythm Bones Player

A Newsletter of the Rhythm Bones Society

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Executive Director's Column

20 years ago I flew to Chattanooga, Tennessee, to attend my first Bones Fest, Bones Fest IV. Of the 40 or so folks in attendance, I had previously met four people, Russ Myers, Everette Cowett, his daughter Martha, and his wife Val. I came to the Fest to fulfill my obligation as a newly appointed Board Member. Though I had been invited to Bones Fests I, II, and III, I just couldn't motivate myself to drive the several hundred miles to attend, and I kept thinking, "why would I go to North Carolina to play rhythm bones, I can play rhythm bones here!"

It wasn't long at Bones Fest IV that I got the answer. I soon found that I was part of a fraternity, a family of people who had never met! There were

people from all over the country, and even from Ireland. After my performance on the first day, people spontaneously ran up to hug me! Playing rhythm bones was not only valued, it made me one of them, unconditional love!

Fast forward 20 years, and I'm sitting in my spare room in front of a computer screen, in the little town of Winchendon, Massachusetts. In front of me are literally people from all over the world: Poland, Switzerland, Ireland, the Netherlands, Australia, Canada, as well as many states across the US, and guess what, we're playing, rhythm bones and even more amazing, that feeling is there, (Continued on Page 2)

Highlights From Bones Fest XXIV

Bones Fest XXIV has so many highlights. It was originally planned for Alexandria, Virginia, hosted by Kenny and Teri Wolin, but due to the COVID-19 pandemic was retooled as a virtual Bones Fest using Zoom teleconferencing technology. The host for the Fest was changed to our Board of Directors with Steve Brown as Program Committee Chair and Skeff Flynn as Technical Committee Chair (shown in the photograph on this page along with Randy Gordon and Dean Robinson who were Technical Hosts during the Fest). The host normally pens the highlights article, and keeping with tradition, several Board Members 'wordsmith' from their own perspective.

Steve Brown. As the full impact of the virus began to take shape in March, and the ways that it was going to effect our lives gripped us, the awful realization that there would be no Bones Fest this year became clear. We tried to deny it at first, but there was no avoiding it. At a Board Meeting to discuss the cancellation, the obvious suggestion came up: why not go virtual? The idea was batted about, but soon became

like the proverbial snow ball rolling down the hill, gathering momentum, until it was literally the size of a house. The Board began to have regular meetings, new zoom accounts were purchased, and we began to reach out to the multitude of rhythm bones players around the world, and then it hit me, it's going to happen!

The responsibility of gathering a large group of people together, on a format few of us had used beyond short family meetings hovered over us like a cloud you're really not sure will rain on you. (Continued on Page 3)



Bones Fest XXIV hosts; from left to right and down, Dennis Riedesel, Steve Wixson, Sharon Mescher, Skeffington Flynn, Bill Vits, Dean Robinson, Steve Brown, Randy Gordon and Kenny Wolin.

Editorial

Put Parker Waite and me together and we have been to every Bones Fest, 12 players at Bones Fest I to 89 (the largest) at Bones Fest X to 60 at Virtual Bones Fest XXIV.

The BFXXIV Group Photograph, shown on Pages 4 and 5 is in two pieces so half of it goes on the front of the Fest T-shirt and the other on the back. Each half looks like a Zoom Gallery view. As soon as it is finished, we will send an email form from which you can order.

There will be many Videos of the Month that show up on our homepage. The first two came out with August and September RBS Emails. Each month over the months until Bones Fest XXV will be more of the story of the first worldwide Bones Fest. Attendees can attest that the Fest was outstanding!

The Minutes of the Board and Membership meetings are on this page. Our Bylaws stipulate that the Board determines the time and place of meetings, and while it does not mention an electronic meeting, it seems within the spirit of the Bylaws that it is legal.

(Editorial Continued from Page 1)

that love, that family I never met before feeling is there! On a computer screen! To be sure Virtual Bones Fest was a success, and in fact, it may have changed Bones Fests forever! Now we know there are people literally all over the world who will join us, even if the physical act of coming is beyond them, and they are one of us! One of the family!

Next year in Alexandria, Virginia, the 25th Annual Bones Fest will take place, as hosted by Teri and Kenny Wolin. As it is our 25th, Silver Anniversary of sorts, we would like to do something special to commemorate the event. Various ideas about special commemorative rhythm bones have been floated around, and we are asking you, the members, do you have any idea's that you would like to see to mark this remarkable even. Make all suggestions to Steve Wixson (wixson@epbfi.com) or Steve Brown (stevebrownbones@gmail.com). Thank you in advance! *Steve Brown*

Minutes of Board of Directors Meeting

The Board meeting used Zoom teleconferencing technology on Monday, June 29th, starting at 7 PM EDT. All members were present. There was a discussion about the program and technical details for the upcoming Virtual Bones Fest XXIV, and much progress was achieved such that the preliminary program could be included in the 2nd quarter newsletter.

Then Executive Director, Steve Brown, called the meeting to order as the Nominating Committee and all current Board Members were nominated to serve in 2021, Steve Brown, Executive Director, Bill Vits, Assistant Director, Steve Wixson, Secretary/Treasurer, and members at large, Skeffington Flynn, Sharon Mescher, Dennis Riedesel and Kenny Wolin. Motion was made, seconded and approved to adjourn at 8:05 PM. Respectfully Submitted, Steve Wixson Secretary

Minutes of Membership Meeting

The Membership Meeting using Zoom teleconferencing technology was called to order by Steve Brown, Executive Director, at 5:03 PM on July 25, 2020. The minutes of the last meeting as printed in the newsletter were approved. Steve Wixson as Treasurer noted there was over \$7,000 in the bank and a full Treasurer's Report will be mailed to the Executive Director.

Steve Wixson presented the Nominating Committee Report noting that all current Board Members were nominated for 2021. The floor was open to nominations and there being none a motion was made and approved to elect the nominees by acclamation.

There was no old business. Steve Brown thanked the Board for organizing the Fest and Randy Gordon and Dean Robinson for their work as technical meeting hosts.

Rhythm Bones Player

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The Rhythm Bones Player is published quarterly by the Rhythm Bones Society. Nonmember subscriptions are \$10 for one year; RBS members receive the Player as part of their dues.

The Rhythm Bones Players welcomes letters to the Editor and article on any aspect of bones playing. All material submitted for consideration is subject to editing and condensation.

Rhythm Bones Central web site: rhythmbones.org

Kenny and Teri Wolin volunteered to host Bones Fest XXV, our Silver Anniversary Fest. A motion to confirm them as hosts was made, seconded and approved. Due to the success of Zoom for Bones Fest XXIV, there was support for adding it onto the face-to-face BFXXV. The meeting was adjourned at 5:20 PM. Respectfully submitted, Steve Wixson, Secretary

Bones Calendar

Bones Fest XXV, Silver Anniversary Fest. July 2021, Alexandria, VA hosted by Kenny and Teri Wolin. Details to follow.

NTCMA Festival, October 3-6, 2020, Fremont, NE (NEW LOCATION). Bones Contest will likely be on Sunday.

All Ireland Bones Competition, May, 2021, Abbeyfeale, Ireland.

(Highlights Continued from Page 1)

As the idea of the Virtual Fest inched toward reality, I think we all experienced a mixture of excitement and the nervousness of potential failure. It soon became clear that the Board was not the only ones excited, as the registrations grew, offers to do presentations and workshops came in, and volunteers to tackle the nitty gritty aspects of the Fest appeared.

The day of the Fest dawned early for the Board, scrambling to make sure all the little details were covered, and that we were prepared for the eventual glitches. Participants began to gather, new faces from far off lands, old faces from Bones Fests gone by, all popping up on a screen like a version of Hollywood Squares. We chit chatted, and greeted, all while the squares grew to a sizable portion of the screen, and grew and grew!

The Fest began as each participant, starting with the Board, began to tell their own rhythm bone playing story, how they came to rhythm bones, who might have brought them there, and then show their style and what playing rhythm bones means to them. This is the hallmark of Bones Fest as it has began since the first gathering in Everett Cowett's back yard almost 25 years ago. As each participant began to tell their story, something suddenly hit me, here was the spirit of a Bones Fest on a computer screen! You can take Bones Fest away from the people, but you can't take people out of the Bones Fest! That family reunion feel was coming through, the excitement and enthusiasm was there, We were together, and as Mary Lee Sweet told me when I was commiserating about my second hosting of Bones Fest, "That's all that matters!"

After introductions we began to separate into groups, first workshops on playing, and then specific topics and demonstrations. We had all felt in the planning that this was going to be the challenging aspect of the Fest. Would the rooms work, would people get to where they were suppose to be, would presenters show up? The answers to all of the questions were a resounding YES!

Another question from the beginning was, how would the pass-off work?

A corner stone of the fest since Walt Watkins introduced it at Bones Fest VII, the limitations of Zoom, and a new word, latency, spelled potential disaster for rhythm bones players trying to play in time, one after another. We, as the Board, decided to go ahead with it, knowing that it's potential benefits far outweighed the potential chaos. For almost an hour most of the participants, as directed by our technology wizard Skeffington Flynn, played along with a variety of legal music, and the joy of playing rhythm bones was evident!

My personal highlights are somewhat limited by the rooms I was in, and my responsibilities that I attended to but here are a few: the entire introduction section, experiencing the joy in peoples faces and their expressions as they entered our long standing rhythm bone playing family! Annika from Poland, Chris from Ireland, Steve from Switzerland, and the many, many faces from around the world, and our country excited by playing rhythm bones! Brad Dutz and James Yoshizawa's duet, written by James, and entitled "Latency" was both playful and impressive! Boris Sichon combining Didgeridoo and rhythm bones painting an almost prehistoric atmosphere. Kenny Wolins advanced workshop and the enthusiastic response from the participants. And sitting in a room with legends of Irish music Tommy Hayes, Mel Mercier, and Junior Davey, recounting our experiences judging the 'All Ireland Bone Playing Championship' was a true joy.

I want to thank all of the participants who made this amazing event a reality, but specifically: Skeffington Flynn's whose expertise, and patience with participants contributed greatly to the success of the Fest, Board members Steve Wixson, Dennis Riedesel, Sharon Mescher, Kenny Wolin, and Bill Vits whose efforts before and during the Fest were instrumental to it's success, technical hosts Randy Gordon and Dean Robinson who worked tirelessly, Presenters Kenny Wolin, Tommy Hayes, Mardeen Gordon, Jonathon Danforth, Brad Dutz, James Yoshizawa, Gerry Hines, Bruno Giles, Rowan Corbett, Boris Sichon, Graham Hargrove, Junior Davy, and Mel Mercier for their excellent presentations.

Here's hoping we see you all at Bones Fest XXV in Alexandria, Virginia, next year! May your bones be with you! *Steve Brown*

Technology is not one of my fortes. As the Board Members would meet to plan the first virtual Rhythm Bones Fest, I felt as if I was the one from another planet! While listening to the tech gurus throw out all their ideas, I'm thinking, "What are they talking about??"

Thankfully, because of Stephen Brown, Steve Wixson, Skeff Flynn, and Dennis Riedesel, I believe the Fest was an over-the-top success.

I appreciated that this festival allowed us to meet participants from around the world. It is always a joy to watch the myriad styles of playing rhythm bones, and we definitely had that opportunity. This first virtual festival was pure fun. I'm looking forward to seeing all of you next year in Alexandria, VA. *Sharon Mescher*

My perspective of Bones Fest XXIV is very positive due to my exposure to so many different aspects of playing the rhythm bones that I may not have had if this was another face to face festival. I feel this way even as hindered as we were by the limitations imposed by computer hardware, software, and telecommunication issues that we were not able to overcome.

Sure, as so many others have lamented, there were no "bone's family" hugs and personal interactions but online venues allowed other positive experiences:

*It was a distinct pleasure to meet other players from around the world as well as the U.S. that I would probably never have met at one of our traditional festivals. It was also good to see other players that I have not seen for several years.

*I witnessed bone playing skills and techniques that were new to me. Not that I could or would become proficient with them but I now know exist. There were even some that were discussed but not demonstrated that I need to find out about.

*The utilization of the online venue opens other ideas that we could pursue, ie. virtual skill and technique sessions;



From left to right and down; Greg Adams, Michael Ballard, Kate Barfield, Mitch Boss, Jeremy Brown, Tom Connolly, Rebecca Cooke, Rowan Corbett, Tom Cowett, Gray Cox, Joey Craighead, Jonathan Danforth with son, Emmett, Doug Danforth, Junior Davy, Brad Dutz, Skeffington Flynn, Chris Flynn, Bruno Giles, Mardeen Gordon, Randy Gordon, Graham Hargrove, Tommy Hayes, Heidi Hess-Bynum Gerry Hines, Jim Holloway, Pascal Huynh, Timothy Jones, Jim Lande and Sophie Lichens.

virtual regional bones festivals, incorporating a virtual component into our future bones festivals.

*The presentations that I attended and those that I visited for a few minutes were excellent. Kudos and thanks to all of our presenters. Teaching online adds a bit more complexity and distractions than a face to face class. For me, this was a day well spent. *Dennis Riedesel*

Randyman Show

Randy Gordon, the Randyman, has a radio show on KBCZ 90.1FM - Boulder Creek Community Radio, California. Inspired by Bones Fest XXIV, he put together a playlist of different styles of music to play with rhythm bones.

<https://www.mixcloud.com/TheRandyman/unburied-treasure-show-117-7-25-20-bones-music/>

BFXIV Program

The program summary for the Fest is on Page 5. Attendees greeted each other during the Opening Session. Individual Introductions gave them the chance to tell about themselves and demonstrate their style, and most of the photographs above were taken from this session. The Beginner Workshop didn't have many true beginners. The Intermediate Workshop covered slow music and three rhythm bones in the hand. The Advanced Workshop, had three topics, turning triplets in to 16th notes, the Gallup rhythm, and Ostinato patterns. The Rhythm Bones Around the World Workshop also included history and the slides from this workshop are available. How to teach new people was addressed in the Teaching Workshop. The two Tips

and Techniques Workshops included Rowan Corbett on polyrhythms, Brad Dutz on Quads and odd time signatures, Mardeen Gordon on tuning rhythm bones, Graham Hargrove on Step Dancing and rhythm bones, Gerry Hines and Bruno Giles on harmonica and rhythm bones, Boris Sichon demonstrating Didgerdoo and rhythm bones, and James Yoshizawa in a duet with Dutz. The workshop on Applying Rhythm Bones to the Drumset also included playing drum rudiments using rhythm bones. Contest judging at the All-Ireland Bones Championship had a panel of former judges including Steve Brown, Dr. Mel Mercier, Tommy Hayes, and Junior Davey. The Virtual Pass-off session didn't really work, but everyone had fun. Officers and Board Members for 2021 were elected at the Membership Meeting (see Page 2).



From left to right and down; Dick Lily, Steve Litsios, Daryl McDicken, Dr. Mel Mercier, Sharon Mescher, Annika Mikolajko, Lisa Olnstein, Irvin Osborne-Lee, Joanne Rawlings-Sekundo, Dennis Riedesel, Dean Robinson, Eugene Rothman, Jim Runner, Paul Sedgwick, Boris Sichon, Nicole Singer, Ellen Stern, Marty Stock, Mary Lee Sweet, Hank Tenenbaum, Robert Vickory, Bill Vits, Stan Von Hagen, Parker Waite, Hans Weehiuzen. Noel White, Steve Wixson, Kenny Wolin, Teri Wolin and James Yoshizawa

Time (EDT)	Time (UTC)	Description	Moderator	Room
9:00 AM	13:00	Opening Session	Steve Brown	Main
9:30 AM	13:30	Individual Introductions	Steve Brown	Main
1:00 PM	17:00	Beginner Workshop	Steve Brown	Bone
1:00 PM	17:00	Intermediate Workshop	Tommy Hayes	Main
1:00 PM	17:00	Advanced Workshop	Kenny Wolin	Rhythm
2:00 PM	18:00	Rhythm Bones Around the World and History	Jonathan Danforth	Main
2:00 PM	18:00	Teaching Techniques	Mardeen Gordon	Bone
2:00 PM	18:00	Tips and Techniques	Steve Brown	Rhythm
3:00 PM	19:00	Applying Rhythm Bones to the Drumset	Bill Vits	Main
3:00 PM	19:00	Contest Judging	Steve Brown	Bone
3:00 PM	19:00	More Tips and Techniques	Mardeen Gordon	Rhythm
4:00 PM	20:00	Virtual Pass-Off	Skeff Flynn	Main
5:00 PM	21:00	Membership Meeting	Steve Brown	Main

BFXIV Reflections

Many people talk about the Rhythm Bones Society as a family and the Bone Fests as family gatherings. That was so true of the virtual Fest also.

I think one of the enablers was that we have become so accustomed to “Zooming” with our own families so the technology was no real problem for anyone.

The other enabler was the hard work and preparation you guys did. Thank you Steve Brown, Skeff Flynn, and Steve Wixson for your brilliant work.

The astounding moment of the Fest for me was when Jeremy Brown did his intro. All the way over here in Ireland I could see and feel the love pouring from every little screen.

The Fest lit up with big smiles and waving hands and a pulse of positivity went around the world on wires and through the air. I have never experienced anything like that online before. We are so lucky to have Jeremy in our family.

Tom Connolly

Though I was only able to take part in portions of the program, I really enjoyed it. I found the tips on getting different tones from Mardeen very stimulating.

Jonathan’s history of the bones proved to be more helpful than I expected because it not only gave interesting info but it suggested ways of exploring relationships systematically between rhythm bones and other instruments in order to explore new ways of playing rhythm bones themselves.

Boris Sichon’s extraordinary energy and skills were a major inspiration to do more, move more, try more, and have more fun with it all.

And it was goofy but fun to try to play with folks in a Zoom environment -- at times a bit like eating a tasty meal right after a trip to the dentist in which my



mouth has been anesthetized. All the best. *J. Gray Cox*

The amazing passion and eccentric dedication Of Very interesting Creative people to such an unusually flexible And varied instrument! I see now I must make it to the next live event.

Thanks again much to The Really unique musical individuals involved ,,,So Great !!!!

One good thing About this terrible virus “scare” For me was It caused Bone Fest to become an onLine event. You can’t imagine how this fear of COVID has DESTROYED the Livelihood of the music industry.

“We are suffering”- and not just financially - because our full time passion is to make music And interact with others, If we can’t do that - then what’s left????

Thanks again so much for not allowing a virus to stop your completely amazing 24th Bone Festival, and so nice of you to invite me to participate And bring some much needed joy back into my life. With much respect. *Brad Dutz*

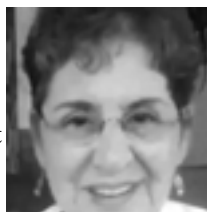
Thank you everyone--RBS Board and other festival volunteers, participants, everyone--for the best day I’ve had since everything shut down in March. It was a long day but worth it in every way. How do

we get to see what Hank had planned for us today? So sorry to miss that!

Small survey/food for discussion:
~ Have you always been a rhythm keeper? Pencil-on-the-desk drummer? Teeth tapper? Other? If so, how early were you aware of it? Is it just a nervous activity or is it some kind of inner rhythm? Something we’re born with or an acquired skill?

My dad said I was patting him on the back when I was a month or so old.

A suggestion for being photographed while playing rhythm bones: back away from the camera so folks can see your hands in relation to your body--your wrist movement, your posture, etc. When



played up close to the camera they’re just a rhythmic blur--exciting but not very useful.

Several times it was said, “The computer hears rhythm bones as background noise.” Well, hells bells, so does a lot of the rest of the world. Maybe we ought to talk about that sometime. I have a few rhythm bones horror stories to share in a laugh-a-lot session.

The future: snare drum bones etudes, Annika’s “only rhythm bones projects” playlist--so much creativity! And Junior’s young student--the future of RBS is secure!

My only regret? I wish I’d had kids so they could say they learned how to play rhythm bones from their mother. :-)))

Ellen Stern

Well, Covid. I have not been to a blues jam since first week in March and my rhythm bones were packed in my jam bag. So yesterday was the first time I have played bones since then.

No complaints -- I listened to the fellow who hadn’t played since his musical partner died two years ago. Today I’ll try them a little in a jam kazam session with an acoustic blues friend. They are an old friend.

Looking forward to some of the sessions being online, especially Jonathan Danforth’s because I missed half and that isn’t information I absorb on one hearing.

The one thing I would wish for is slow motion, close up video for some of the technique demonstrations. Some smart phones can do that but maybe there is some good, cheap equipment the organization could buy that would facilitate. Cheers, *Jim Lande*

It was a great Fest. Doing it over the Internet presented certain challenges but they were addressed as they arose. I’ve missed a few Fests so it was great to see so

many familiar faces and to meet some new faces. This was the most international Fest that I’m aware of, with countries represented that wrapped almost all the



way around the globe (and people willing to be up far past their respective bed times in order to participate).

As usual, many of the participants are up in their years but it was also great to see some talented younger folks. Annika, in particular, was impressive. Check out what she has posted on YouTube.

It was also fun to re-connect with Mardeen who I haven't seen or spoken with in many years.

I like the idea of including a virtual component to future Fests so that people who are not able to make the trip can still participate. Hopefully, I'll be able to be there in person when the Wolins host next year. *Michael Ballard*

At a normal Bones Fest I am always amazed at the talents of the individual participants, but this went WAY beyond that. From Australia to Poland and many points in between the talent and variety was incredible.



The many other instruments played, the background stories, the innovation in the types of rhythm bones made, I can go on and on. It might not ever be repeated as the logistics of travel for some many stand in the way of actually attending in person. I hope that some element of this virtual Fest can be incorporated into the future. *Gerry Hines*

Although the Fest went very well, I think there are a few things that could be improved if future "virtual" Fests and/or workshops are planned. The workshops I attended were great. I wonder if something like this could be provided throughout the year (either as stand alone workshops or via the website).



Finally - something deeper: It really was great to see and hear about some of the "legendary" (at least to me) rhythm bones players. Especially to see and hear Dr. Mercer and his conversation with Sharon Mescher and their reminiscing about Jerry. Also, just to hear people talk about their learning about rhythm bones from such as Percy Danforth, Joe

Birl, Fred Edmunds and other mentors. This is something that you occasionally overhear in passing at Bones Fests. But the virtual interaction over the Internet felt to be almost one-on-one.

Thanks for the opportunity to participate in such an endeavor in these perilous times. The thought that this annual get-to-gather would be missed this year was disappointing. I am so glad that the Steves, Skeff, and the Board were able to pull this off. *Stan Von Hagen*

Wanted to give you my impressions of Bones Fest XXIV. In general I felt that it was extremely well organized and well run, especially given that it was the initial virtual Bones Fest.



All of the presenters were outstanding. As this was my first Bones Fest I was looking forward to meeting new rhythm bones players, so I found the introductions to be very interesting and informative. One of the advantages of a virtual meeting is the opportunity it provides for people living in distant places to attend. It was quite a thrill to be able to see and talk to legends like Junior Davey and Tommy Hayes. Another nice feature of the meeting Saturday was the ability to mute the participants, which allowed everyone to play and practice during the presentations without drowning out the presenter.

All in all it was a wonderful experience and I'm already looking forward to BonesFest XXV. *Dean Robinson* [Thanks Dean for serving as a Technical Host.]

Thank ALL of the principals that took the time and energy to put the Virtual Bones Fest together! I am mostly a technophobe and had little interest in a Fest by zoom. How wrong I was. It was GREAT!

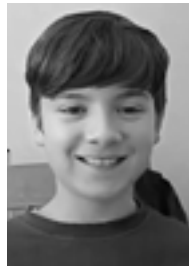


With the shut-down of all live music venues this is just what I needed AND this technology may prove to be a shot in the arm to ensure and promote the Rhythm Bones Society. As a recruiting tool and wealth of material for on-line YouTube promotion, the possibilities are

endless.

There are a lot of (young) rhythm bones players poised to take this obsolete instrument in a plethora of new directions that I can't even imagine. I look forward to learning from them at the next Bones Fest. *Hank Tenenbaum*

I attended the first virtual Bones Fest this year, had it not been virtual I would not have had the amazing opportunity to be part of it!



I have been playing (& learning) rhythm bones since May 2019.

I am 11 years old and from Sligo Ireland, I also play the bodhran and am so lucky to have the great Junior Davey as my teacher! It was Junior who introduced me to rhythm bones, Junior is an amazing musician and the very best teacher.

Unfortunately (for now) there isn't a huge interest amongst kids my age in rhythm bones but that is changing thanks to Junior, and when he sent us the message about the Bones Fest I just had to join and I am so glad I did, so many people just like me playing rhythm bones - I couldn't believe it! It was so unreal!

I loved hearing the stories on how everyone came to rhythm bones and to have the opportunity to hear the different styles of playing.

As I was the youngest and with the least experience I was so nervous to introduce myself and play but Steve was great and helped me relax! I was so happy to read all the comments from everyone on my playing - such encouragement it means so very much thank you guys!

I loved the lesson with Tommy Hayes, I have been trying his style of using 3 bones - a challenge for sure!

I had a chat with Randy after the introductions and before the zoom call, and he really made me feel so confident that I can play and to keep going!! Thank you Randy ☐

I know I WILL attend Bones Fest in person someday and can't wait!!

It was amazing to be part of such a geographically and musically diverse group, everyone was so kind and welcoming. Thank you for a great experience! *Noel White*



The Bones Fest XXIV T-shirt.

Rhythm Bones Society

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Address Correction Requested