



Rhythm Bones Player

A Newsletter of the Rhythm Bones Society

Volume 12, No. 2 2010

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Executive Director's Column

The mail arrived as usual in early April of 1995, but included one unusual piece of mail. Envelope size but actually several folded sheets adorned with various red inscriptions, the back of which read in bold, red, letters, NEWSLETTER, along with the name Bones Unlimited, and a drawing of a hand holding one bone, but in position, and waiting for the other to be placed and music to be made. In opening this curious piece of mail, I noticed immediately the name Frederick T. Edmunds at the top, along with Issue #2, and the date, March 31, 1995. This was the second of Fred Edmunds Newsletters, and the beginning of my brief association with Fred. It began by heralding the response to the first newsletter, and then the remark, "If this thing really flies we may even have a convention some day." Some day indeed. This was

Fred Edmunds dream, that bones players would get together to share their playing, and themselves, that would bring people together from all around our vast country. He would live to see the first, but not the second. Now we are standing at the brink of the 14th Annual Bones Fest which brings us back to Washington D.C. in one of the most amazing venues we could ever hope to perform in. In my preparation for this column, I tried to imagine what I could say to each of you to encourage your attendance at Bones Fest this year. I could describe the events planned, and the opportunity you will have to perform in one of the oldest theaters in the country. I could name the list of amazing players who will be attending, teaching, and per-

(Continued on page 2)

Italian Bones CD Release has RBS Participation

I learned of rhythm bones players in Tuscany, Italy from Paolo Casini, who kindly shared their story in RBP, Volume 9, Number 4. He produced a CD titled *Nacchere Toscane* (which translates to Tuscan Castanets and means Tuscan rhythm bones), and recently had a public release event for it. He asked me for a video demonstrating our style of rhythm bones playing to show at the event. I edited this video from all of the materials I have collected over the years.

Paolo sent a CD with several popular songs that the Italian rhythm bones players use. To give them a variety of our styles of rhythm bones playing, I enlisted Steve Brown and Bill Vits to record their styles using the Italian provided music (no video unfortunately.) I finish editing and mailed the video to Paolo in Italy. He re-edited it adding Italian subtitles and some Italian performers.

Paolo then introduced me to Skype, the free internet video conference tool. We tested it with a video call from my home to Italy and it worked well. He then asked me to be live at the event using the Skype link to a video projector on stage in Italy. I, of course, said yes.

The day of the big event came, and the Skype link was established allowing me to see the stage live. The program began and I was able to watch it on my PC. It included formal presentation of the CD, rhythm bones performances from several local

performers (see photographs on Page 2), and the re-edited video.

While I did not understand the talking, their music and rhythm bones playing was as good or better than what I usually hear. Skype did stop once, but the link was quickly reestablished.

Later after the video was shown, the Skype link went live to the video projector and I performed live to one of the songs that Paolo sent us.

Several days later, I received a package from Paolo. In it was the re-edited video that I will bring to BFXIV. There also was a magazine titled *Maremma Magazine* with an article about the event that included a photograph of me. Wow!

(Continued on page 2)



The audience at the *Nacchere Toscane* CD Release Event

Editorial

The page 1 story is a follow-up to a story about Tuscan rhythm bones players described in the Vol 9, No 1 newsletter. The Skype video conference link described has implications for future sharing of our performances. Why not give it a try with a friend or acquaintance and let me know the result. On Saturday afternoon of Bones Fest XIV, we hope to share our Lyceum stage with Italian Nacchere players via Skype and a video projector. What an experience if it works as well as in the story.

The rest of the newsletter has a variety of themes. The Meschers, now including Sharon Mescher on bones, with their unique and professional style have been described in several previous newsletters (the most complete is in Vol 8, No 4.) The article on Page 2 is a new twist to their story.

Steve Brown announces the winner of the 2010 Abbeyfeale Bones Competition. New member, Mark Houts, tells us about his rhythm bones playing grandmother.

Teri Davies and Kenny Wolin give us a last minute preview of Bones Fest XIV. Kenny also tells us about his rhythm bones performance in the White House on St. Paddy's Day.

Long time friend and former member, Nick Driver, shares a rare photograph showing two rhythm bones players. Dave Boyles shared his visit with the Gillette Brothers in Crocket, Texas.

Letter to the Editor

My wife and I had the good fortune to attend a CMC-hosted dinner IHO of the Quantico Injured Military Sportsman Association last evening. The Irish Ensemble of MGySgt Pete Wilson, MSgt Chris McFarland, GySgt Ken Wolin, GySgt Ala Prather and GySgt Kevin Bennear was absolutely terrific. There were many-many highlights, of note GySgt Wolin's skill with the bones...

Always very rewarding to be in the company of such first class Marine musicians -- made for a great evening and made us all proud. A big "BZ" to these pros. *Col Andrew H Smith*

(Executive Director Editorial-Continued from page 1)
forming at the Fest. Or I could remind you that two special bones players, who met each other at a bones fest will in fact be committing themselves to each other for the rest of their lives at this fest. But what really meant the most to me was that we are living out the dreams of our founding grandfather, so to speak, Fred Edmunds, who envisioned this very event in 1995, and encouraged, and inspired Ev Cowette and Russ Myers to share his dream. You have a family in this bone playing organization, and it's time to come home for the family reunion. I hope to see you there. *Steve Brown*



(Italy—Continued from page 1)

It was a great experience for me, and one that can be duplicated with people in other parts of the world.

To view the video, go to <https://home.comcast.net/~wixson.s/Paolo/index.html> *Steve Wixson*



CD release performers. Way above from the left: are Ido Corti, Corrado Barontini and Filippo Marranci. Above are Ido Corti on castanets and Giorgio Piola on accordion.

Website of the Quarter

www.youtube.com/watch?v=4DpXi-S6i3g&feature=player_embedded
Here's a great Indian video of their version of the bones. *Bill Vitx*

Rhythm Bones Player

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Editor
Steve Wixson
wixson@chattanooga.net

Executive Director
Stephen Brown
Bones@crystal-mtn.com

Web Site Coordinator
Jonathan Danforth
webmaster@rhythmbones.com

Board of Directors
Steve Brown, Executive Director
Jonathan Danforth
Gil Hibben, Assistant Director
Mel Mercier
Bill Vits
Steve Wixson, Secretary/Treasurer
Kenny Wolin

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The Rhythm Bones Player welcomes letters to the Editor and articles on any aspect of bones playing. All material submitted for consideration is subject to editing and condensation.

Rhythm Bones Central web site: rhythmbones.com

Rhythm Bones Players Featured in Tribute to Ted Mack in Miami

Tom and Bernie Mescher Worrell hosted "An Old Time Country Tribute to Ted Mack and Benefit for Horse Country" on February 27, 2010 at the German American Club, and it was a great success. Bernie's brother, Jerry Mescher, along with their father – Albert Mescher, appeared on the Ted Mack Amateur Hour on Father's Day, June, 1961. Bob Everhart, who produces Old Time Country Music festivals and shows throughout the Midwest, felt that we could build a great show around the 50th anniversary of their appearance. Bob Everhart had scheduled a tour that would include Florida, and was a fantastic help in organizing and promoting the show and in getting other entertainers to come to Miami.

Bernie says there were three goals

for the event: to bring, and help preserve, the music and traditions she grew up with in the Midwest to our area, to get Horse Country publicized and to raise money to help preserve the area from developers. Tom says that the publicity for Horse Country was even more important than helping fortify our “war chest.” After the event an article in the *Miami Herald’s Neighbors* for Sunday, March 7th, 2010 begins:

” Horse Country is alive and well, and the Mescher family is willing to rattle some bones to prove it. That’s bones, as in the instrument. And for those who have never heard of Horse Country or the bones as a musical instrument, Sharon and Jerry Mescher and Bernie Worrell (see photograph below) are playing for you.”



The performers paid their own way to come to Miami from the Midwest and for their lodging and food while they were here. They know what it takes to preserve our heritage and how important it is.

Precisely at 7:10 pm, the curtains opened and Jackie Shewey sang *Just Look at Old Glory* in front of a flag saved from Vietnam by Francis Hahn who followed up with *Hidden Valley* – a song about how he was able to “come home” from Vietnam.

After the opening, Tom, who was the MC for the show, told the story of how Albert Mescher taught himself to play the bones and developed a unique style of playing the bones. He then showed a clip from the show – leading in to the curtains reopening and Jerry playing a fast (and fabulous) *Twelfth Street Rag*. The audience of over 350

really showed their appreciation of Jerry’s performance and then Jerry introduced Bernie; he told the audience that after his dad died – he didn’t think he would ever have a partner again – but that was before Bernie mastered the Bones. Bernie and Jerry then performed *Just Because* featuring the syncopated “offset” created by their father. After the audience finished applauding, Bernie introduced the newest member of “The Mescher Bones”, Sharon Mescher, Jerry’s wife. The Mescher Bones then performed: *In the Mood*. After the intermission, they did a second set featuring *Red Wing* and *Down Yonder*. It was really great to see the Mescher Bones perform perfectly in sync and with some fancy footwork.

For the performance they were

backed up by: Rick and Harriette Anderson (Rick on guitar and Harriette on the stand up Base), Ken Meyer on accordion, and Bob Keim on piano.

In addition to providing backup, Rick and Harriet did some hilarious songs (like Harriet’s original song about Rick’s cold feet) and Rick played a

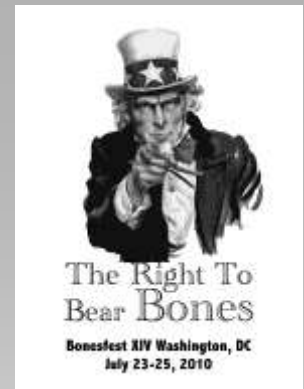
great *Shenandoah* on the Harmonica.

At intermission Ken played so the audience could take advantage of the German American clubs great dance floor. Bob Keim is a great ragtime piano player and he entertained the audience, appropriately, with *The Entertainer* and other great old time songs that have made him a winner at festivals in The Midwest.

Bob and Shelia Everhart have made a career preserving Old Time Country music – they were instrumental in making this event possible and producing many of the news articles that appeared before and after the event. The audience really enjoyed their performance on the show. Pat Boilesen performed, singing original songs that were inspired by her life on the plains of Nebraska – songs like *Prairie Fire*. Terry Smith, from Nashville, who

wrote *The Far Side Banks of Jordan* for Johnny and June Carter Cash, along with “The Mescher Bones” was the hit of the show. Terry is not only a great singer and songwriter – he’s really funny and get’s the audience involved in the show!

The German American Club was a great venue for the event. The round tables, seating parties of ten, fostered a wonderful feeling of community. The food was provided by the vendor that regularly caters events at the club. He did a terrific job offering meals like: Chicken Cesar Salad, Shrimp Scampi, Bratwurst with Red Cabbage and Sweet Potato Fries, Chicken Wings and several other great dishes. *Tom Worrell*



Bones Fest XIV

Old Towne
Alexandria, VA

July 23-25, 2010

Hosted by
Teri Davies
and Kenny Wolin

For more information ken-nybones@mac.com

Details and
Registration Form
On our website

Paddy Donovan Wins His 4th Abbeyfeale Bones Competition

The weather was good, clear and cold, in Abbeyfeale for the All Ireland Bone Playing Competition. The largest crowd yet gathered in the square, drawn by the high level entertainment provided, and the bone playing for sure. The previous day had seen the Junior Bone playing competition won again by John Ford, capturing his 3rd Junior title in fine form. The Senior Bone Playing Competition, which is the last event of the weekend festival, Fleadh by the Feale, has through the years drawn competitors from across Europe, and the United States, has suffered by lack of numbers, apparently due to the Global economic down turn, but not for enthusiasm, and level of competition. Although only five bone players competed, the competition was stiff, and only one point separated first and second place. The Fleadh it's self enjoyed high attendance throughout the week end, including a sold out Celebrity concert featuring Frankie Gavin and the New De Dannan. By the time the Bone Playing Competition was held, the crowd was fully warmed up by the Tournafulla Comhaltas group, and a large contingent of local musicians and dancers.

The bone playing competition was judged by Gino Lupari, a previous judge, who plays bodhran, and bones, and sings with the group, Four Men and a Dog. Coming in third was Catherine Flavin, a past competitor. Catherine is a local woman and has solid base in the music. David Murphy from Abbeyfeale was second, only one point behind Paddy Donovan, who captured his fourth All Ireland Title. Paddy was sporting a new set of bones, which gave him just the lift to win.

The Fleadh Committee will need to take a hard look at the Bone Playing Competition, as concerns over dwin-

ding numbers of competitors raise questions about the nature of the competition. Add to that the decrease in Fleadh sponsorship, and serious economic condition in Ireland, might indicate the competition is in jeopardy. As perhaps the best Bone Playing Competition in the world, this would truly be a shame if it is not able to continue. But the bone playing spirit is there in Abbeyfeale, as witnessed by the large and enthusiastic crowd. Let's all hope for a rejuvenated contest next year

One new player, Tom Connolly had come down from Galway, and asked, "Do I use two pairs of bones or one?" and was told he could do either.

Adrian O'Leary came in second in the Junior Bones competition, and may well prove a threat to John Ford in the future. *Steve Brown*

P.S. To hear samples from this year's competition, go to www.fleadhbythefeale.com, scroll down to "Bones Playing Competition," and below that are three mp3 links.

Been Rattlin' Long? Only 80 Years.

Her birth certificate names her Erma Lois Wyman, but many people--even if they are no blood relation--just call her Granny. Granny was born in Enid, Oklahoma in 1923. When she was five years old, she visited her cousins and her uncle Ruben. Her cousins had some bones (they had made out of old cow bones) and were rattling the bones between their fingers.

Granny was intrigued. "They gave me some and showed me how to use them. When I left [Uncle Ruben's] house, they gave me two [hand-whittled wooden] bones and I took those home and just worked and worked and worked with those two bones. When I got good with those, my mother took me to Chenoweth & Green [Music Store] and bought me some new bones." To the best of her recollection, this set of four bones set

the family back somewhere between 5 and 20 cents.

Her parents didn't mind the relentless nature of little Lois's new endeavor. "It was just my mother and my daddy and me. My older sisters weren't at home very much," Granny said.

Granny still owns the four bones her mother bought her when she was six years old. "If you take care of them, they don't wear out," she said. Those bones were originally coated in a black finish, which promptly began to wear off from heavy use. Her mother cleaned off what remained of the finish and coated the wooden bones with a clear varnish. Traces of the black finish are still visible. Her mother also made a carrying case out of pink satin and ribbon. She still has this carrying case, as well, and absolutely treasures it. Pointing to a brown spot, she said, "A bug crawled in it and died, a long time ago."

On January 1, 1944, Granny married the love of her life, Tommy Barnes. Tommy has always loved seeing Granny perform for crowds, at family get-togethers, and for friends they made in the course of their extensive travels. "Travelling in a motor home, there was a party every night, you know," Tommy said. Granny's bone rattling was always a big part of the party.

One time, the pair, along with another couple, went to a show in South Texas to see a man purported to have been the 'World Champion' of bone rattling (neither of them can now remember the man's name). One of their friends informed this man that Granny also rattled the bones, so he invited her on stage for a duet. "Everybody agreed she was better than he was," Tommy said.

This same friend, Lloyd, frequently encouraged Granny to play. Tommy explained: "Most restaurants always had a guitar player, and if Lloyd was with us, he would always get her in on it." On one occasion, Granny played bones on the front porch of a restaurant while the resident picker plied his trade and Tommy greeted arriving patrons. "I can remember that just as plain as can be," Granny said.

Another time, Granny was invited to perform at a celebration in Kansas. Tommy sat in the crowd, *in cognito*. When she finished playing, Granny would always tell how she started playing the bones, give a quick lesson, and ask if anyone in the audience had any questions. Always a jokester, Tommy raised his hand. Granny humored him, and let him ask a question. "What are you doing tonight?" Tommy asked. The joke was lost on the audience until Granny explained that the man asking the question had been her husband for almost 50 years.

Granny did not perform publicly with the bones very much, until she was in her twenties. "There wasn't anybody in town that wanted anyone to come rattle the bones," she said. Tommy pointed out that, back then, people regularly met to play music together. "Little towns like Douglas [a farming community near their marital home] used to have programs . . . once a week, where everyone would come together and play their instruments. That's what we did for entertainment," he said. However, Granny is also an accomplished piano player, so her talents on piano were in greater demand than were her bone rattling skills.

In true minstrel fashion, Granny even played bones in black face a few times, rubbing dark makeup on her face and hands. Sometimes she would pull a 'black sock' over her face. "You just don't do that, anymore," Tommy said, recognizing how times have changed.

Granny once played bones for a crowd of 1,500 college students at Oklahoma Christian University in Oklahoma City. She has also been the opening act for famous musicians like Mel Tillis. She prefers to play with piano accompaniment, but enjoys playing with fiddle and guitar as well.

Granny and Tommy have been married 66 years and still live in Enid, Oklahoma. They have four children, six grandchildren, and three great-grandchildren. *Mark B. Houts*

Visit to Texas and the Gillette Brothers

For all of you folks who were at Bone Fest XI in Newburg, Wisconsin, and met the Gillette Brothers, here is a review about our visit to Crockett, Texas. Peg and I flew into Dallas, Texas to start a trip to visit friends and tour Texas from north to as far south as Corpus Christi... (Can't go any father south). My old high school friend, Jim Riggs, from Toledo, Ohio, is a retired music professor at North Texas University in Denton... have not seen him in 50 years. We had a very good quartet that played around Toledo through high school and into college. I played the up right bass then. Jim plays sax. Damn did we have a good time! Jim hooked me up with a five piece Dixie band. I joined in with my washboard and bones... what a treat to play with Jim 50 years later!

Moving on to Crockett, Texas. The main reason I am telling you all this..... Crockett is about 150 miles south and a little bit east of Dallas. Take all the back roads to get there if you want to really see Texas. Well, you have to be there to appreciate the old fashion charm of this little county seat town of Crockett. The Gillette Brothers are very successful ranchers in the area. Besides that, they are dedicated to western music and live it by performing in the area and the sponsoring of the "Camp Street Café" in Crockett, Texas. The pictures only give you an idea of what I am trying to express about this historic place. Take the time to look at the Gillette Brothers web site. Just put in "Gillette Brothers" and you will see all the fun things the brothers are involved in. They have a great lineup of music at the café. We listened to and met Michael Martin Murphy—just him and his guitar. He has written lots of popular music including *Wild Fire*. Michael is friends with the Gillette Brothers. Check out the line up of music at the camp Street Café's web site.

Picture me on the little stage of the café with the Gillette Brothers. Put this on your list of places to go and let

the Gillette Brothers know you are coming so they can show you some of that Texas hospitality. *David & Peg Boyles*

[See photograph of Dave and the Gillettes on Page 8.]

A Last Minute Look at Bones Fest XIV

We are so excited to be hosting Bones Fest XIV this year. This event has been the highlight of our summers for as many years as we have been attending (Kenny since BFIII in Reston & Teri since BFIX in Chattanooga). It never ceases to amaze us how creative the hosts become at their Bones Fest – each one puts their own signature stamp on it and a sort of history is made that those in attendance discuss for many years.

Believe it or not, in the wee-early planning stages, we were at a bit of a loss as to theme. Perhaps it's our constant proximity to DC, but the obvious hadn't struck us right away—maybe that's the musician in us. It took a while to dawn on us that anything that smacked of red, white & blue would not only be appropriate but downright essential. In that regard, planning this one is kind of easy (remind me I said that July 26th). OK – rephrase here – the DC area is so steeped in history and the region so beautiful that our difficulty was in narrowing our focus down rather than the contrary.

Old Town is so attractive for so many reasons that it would be difficult to have a bad time here (heck, we could serve you guys BPJ's for two days & I seriously don't think you'd notice). Rest assured, the food will be amazing – we've sampled it – and Old Town Alexandria holds a lot of interest for history buffs, shoppers, stargazers and musicians. Truly something for everyone.

We realize some are showing up on Thursday – something that's started to become a bit of a tradition for some (us). We're going to attempt to set something up so we can extend our bones-playing weekend by another day.

This is going to be a lot of fun folks and we can't wait to see you all this year! Cheers, *Kenny & Teri*



THE SOUTHWOLD EXPRESS — THE ENGINE JUMPS THE RAILS OWING TO EXCESSIVE SPEED. THE SKILL OF THE DRIVER ALONE SAVES ALL FROM INJURY.

A Photograph from Nick Driver

Here is a high grade, very rare image that I'm sure you would like to publish. It's so unusual, as you well know, to find any illustrations of bones playing.

If you look closely at the picture you will see two minstrels standing on the roof of the train, one with a banjo and the other delightfully holding a pair of bones in each hand, [interesting proof of two handed playing in that part of Britain.] We know that this small, private railway, the narrow gauge Southwold Railway, closed in 1929 so the comic card dates from before then. Southwold is a town not far from me. It was from late Victorian times and still is a posh seaside resort. In Edwardian times, the early 1900s it had a small pier with a stage etc. for concert parties. The fact that two blacked up minstrels are on the train suggests that the illustrator must have associated them with their performances in those town concert par-

ties.

It's been a long time since I communicated with the Society, and I do hope that I find it's going great guns.

Happy days, I'm still fit and well and enjoying a cold summer. My very best to you and all. *Nick Driver.*

[For information about Nick, see *Rhythm Bones Player*, Volume 3, Number 2. He was a former member and former maker of cow (and other) shin bones in the style that Steve Brown now makes.]

Kenny Wolin Played Rhythm Bones in the White House

Kenny (aka Gunnery Sergeant Wolin) performed on rhythm bones, bodhran and box (anglo concertina) again during the White House's annual St. Patrick's Day State Diner. Notable guests included Ireland's Prime Minister, the Taoiseach, Mr. Brian Cowen, T.D., as well as Irish actor Gabriel Byrne. Kenny co-leads "The Presi-

dent's Own" Marine Band's Irish Ensemble. He is currently learning the banjo because it also starts with the letter "B." The photograph on Page 8 shows him drinking green champagne in the White House State Room.

Kenny recently returned from the Mystic Seaport's 31st Annual International Sea Music Festival. He taught a rhythm bones and spoons workshop with the assistance of our very own Jonathan Danforth on rhythm bones and fiddle. Tim Reilly, the Seaport's resident Interpreter and Chanteyman, performed earlier at the Seaport on rhythm bones, and then at Block Island, R.I. as a vocalist and multi-instrumentalist with his band, Barnacle (<http://www.myspace.com/barnacle>)

Bones Calendar

Check out the Calendar on the rhythmbones.com website.

Bones Fest XIV. July 23-25, 2010, Old Towne Alexandria, VA. More details in the next issue.

NTCMA and Bones Contest. August 30-September 5, 2010. Bones contest on Saturday or Sunday.

Mike Passerotti's Collection of Rhythm Bones Video Links

3 generations
<http://www.youtube.com/watch?v=ORtSWAfcMcM>
 Barry Patton World Class Bones player
<http://www.youtube.com/watch?v=BDMwl7T6JTk>
 Breandan O Beaglaoich - Hornpipe Paddy "Sport" Murphy, all Ireland bone playing champion 5 times
<http://www.youtube.com/watch?v=D4hft4-IxV0>
 Brothers
http://www.youtube.com/watch?v=pkbvBe_sxCM
 Carolina Chocolate Drops (Dom Fleming)
<http://www.youtube.com/watch?v=nGzGyLk4pNc>
 Dom Flemons and Rowan Corbett jam on Bones
<http://www.youtube.com/watch?v=oLazWX8uxPU>
<http://www.youtube.com/watch?v=DKJHe7XEaW8>
 Clif Ervin bones & Chris Coole banjo
<http://www.youtube.com/watch?v=lnUjERsFLlo>
 Gene, a.k.a. Doc MacGillicuddy On The Bones
<http://www.youtube.com/watch?v=11cMtDDC7fY>
<http://www.youtube.com/watch?v=jVkw9wGfrQ>
 Grandad MacDonald Playin' the Bones
<http://www.youtube.com/watch?v=BjEMzV14HXY>
 Greg Adams, Carl Anderton, Tim Twiss
<http://www.youtube.com/watch?v=2x3Ajm4sr7E>
 Greg Burrows
<http://www.youtube.com/watch?v=VeZkfp1Asf4>
 Hillar Bergman
<http://www.youtube.com/watch?v=0H3TszZGDcA>
 Hoss on the Rattle Bones

<http://www.youtube.com/watch?v=1RGMUEG1Spk>
<http://www.youtube.com/watch?v=-4NEr0SI3vc>
<http://www.youtube.com/watch?v=oYyrcTf6D74>
 Jes Lund II
<http://www.youtube.com/watch?v=EPZeAMshDtM>
<http://www.youtube.com/watch?v=o5Rjd-DAvtM>
 Jack Frost
http://www.youtube.com/watch?v=4_R9FvUQtGk
 Jeff Lefferts
<http://www.youtube.com/watch?v=1320W5TQCJk>
http://www.youtube.com/watch?v=yCFukAxO_al
<http://www.youtube.com/watch?v=iAM1aAAzaiA>
<http://www.youtube.com/watch?v=TEWHeWXHsoI>
<http://www.youtube.com/watch?v=1320W5TQCJk>
 Jerry and Sharon Mescher and wife
<http://www.youtube.com/watch?v=RbEEMoKOopo>
 John 'Bones' Nobles & Taj Mahal
<http://www.youtube.com/watch?v=BTpOK5pqCRI>
 Kyle Pretzl
<http://www.youtube.com/watch?v=OiHL75zwNvc>
http://www.youtube.com/watch?v=eMxKfCOh_7M
<http://www.youtube.com/watch?v=CVYiIKX1GXw>
<http://www.youtube.com/watch?v=3OqCRTCfVWc>
<http://www.youtube.com/watch?v=nTR-xRlmb3E>
 Mike Passerotti
<http://www.youtube.com/watch?v=09Vizm7Y1xI>
<http://www.youtube.com/watch?v=yqLcvYOGIRg>
<http://www.youtube.com/watch?v=bOFYv4dXzG8>
 Percy Danforth & David Holt
<http://www.youtube.com/watch?v=pNEHsVSz8dI>
 Scott Miller
<http://www.youtube.com/watch?v=3UOhduPeBUQ>
<http://www.youtube.com/watch?v=YFZFOsrYFTY>
<http://www.youtube.com/watch?v=FbMVHmBvj6w>
<http://www.youtube.com/user/>

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Spike Bones
http://www.youtube.com/watch?v=FnmegTzLeJ8](http://www.youtube.com/watch?v=FnmegTzLeJ8)
 Some others, unnamed but not unknown
<http://www.youtube.com/watch?v=vcdCHIJRIRQ>
<http://www.youtube.com/watch?v=mqY4dn2bKJA>
<http://www.youtube.com/watch?v=WhXsuoEisoM>
 Tinsmith (Rowan Corbett)
<http://www.youtube.com/watch?v=Gww4Dyoi5-U>
 Vash
<http://www.youtube.com/watch?v=mU31eqwC3w4>
 Yoppy Kyabetsu
<http://www.youtube.com/watch?v=ebSBcvj1kD0>
<http://www.youtube.com/watch?v=6cDDURKV7Rg>
<http://www.youtube.com/watch?v=z6U4fe-TyoM>
<http://www.youtube.com/watch?v=0KwYDK7V1TM>
<http://www.youtube.com/watch?v=4odNCj7oJVY>
 Rob Rudin
<http://www.youtube.com/watch?v=0qGKZIGnpgU>
 Wayne Jones
<http://www.youtube.com/watch?v=FaK6u91avuQ>
 Sky Bartlett and Ernie Duffy
<http://www.youtube.com/watch?v=Jp4sVvDfdUQ>
 Spencer (no bones video yet)
<http://www.youtube.com/user/plucknpick>
<http://www.youtube.com/watch?v=kdeULqR7jE>
<http://www.youtube.com/watch?v=gy84weMIsTs>
 Kenny Wolin
<http://www.youtube.com/watch?v=gdkBpXTEfj2M>
 [Editor's note. This list should go on our rhythmbones.com website.]



Worrell Tribute to Ted Mack's Original Amateur Hour. See Page 2



Granny Barnes and grandson and member Mark Houts. Photo by Kyle Maly.



Dave Boyles visits the Gillette Brothers in Crocket, Texas. See Page 5



Kenny Wolin in White House State Room on St. Pat's Day . See Page 6

Rhythm Bones Society

1060 Lower Brow Road
Signal Mountain, TN 37377-2910

Address Correction Requested